



# INTO THE WOODS JR.

**AUDITION  
INFORMATION  
PACK**

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*Shire Music Theatre*

## Production Team

**Director:** Michael Astill

**Assistant Director:** Ellie Phillips

**Musical Director:** Loretta Vogt

**Choreographer:** Nikki Newman



## Orientation Night

Thursday, 27<sup>th</sup> February 2020, 7:30pm at Miranda Youth Centre, Central Road Miranda

## Auditions

Auditions are by **appointment only** and will be held at Miranda Youth Centre

Thursday, 12<sup>th</sup> March, 7:30 pm – 9:30 pm

Saturday, 14<sup>th</sup> March, 10:00 am – 4:00 pm

Sunday, 15<sup>th</sup> March, 11:00 am – 4:00pm (Sundays session will only open if the other days fill up)

Call Backs (if required) Tuesday, 17<sup>th</sup> March from 7:30 pm

## Performance Dates

10<sup>th</sup> – 18<sup>th</sup> July 2020 to be performed at Our Lady of Mercy College Cronulla.

## Other Important Dates

### **Bump- In Weekend**

Saturday 4<sup>th</sup> July and Sunday 5<sup>th</sup> July – OLMC Cronulla

### **Tech Rehearsals**

5<sup>th</sup> – 8<sup>th</sup> July 2020 – OLMC Cronulla

## Rehearsal Information

Rehearsals will take place in the function rooms at Cronulla RSL on Tuesday and Thursday evenings from 7:30pm – 9:30pm

In the April School holidays we will be looking at doing a 3 day work shop to set most of the show. Please ensure you are available during these school holidays. The dates will be the 20<sup>th</sup>, 21<sup>st</sup> and 22<sup>nd</sup> April. These will be from 1pm – 6pm. We will then go down to one night a week rehearsals on a Tuesday from end April through to the start of June.

From June there will be Sunday rehearsals when required.

Both cast will be rehearsed at the same time when learning the blocking, singing and dancing. When we start to run the show, we will have separate rehearsals for each cast.

## Casting

We will be double casting the show. The Woods Cast and the Palace Cast. The age range of each cast will be dependent on the results of the auditions. Casting of each role will be based on each individual's performance during their audition. Ages and looks may be taken into account when casting. Some cast members may perform 2 small roles in the show.

# Auditions

Auditions are by appointment only and will be held at the Miranda Youth Centre on the 12<sup>th</sup> and 14<sup>th</sup> March. If needed more auditions will be opened up on Sunday 15<sup>th</sup> March.

To book an audition please contact [info@shiremusictheatre.org.au](mailto:info@shiremusictheatre.org.au).

Every individual auditioning for the show will be required to complete a singing and acting audition. Auditions are closed and will be approximately 5 minutes in length. Please arrive at least 15 minutes prior to your allocated time. You will be required to submit a completed audition form with your personal details, any known unavailabilities, along with your theatrical experiences and any relevant training. This form will be available on Shire Music Theatres website. We will be taking a polaroid of each auditionee on the day.

The audition panel is: Michael Astill (Director), Ellie Phillips (Assistant Director), Loretta Vogt (Musical Director and outsider) Nikki Newman (Choreographer) and a member of Shire Music Theatre Committee.

## Audition Requirements

### **Singing Audition**

All auditionees will be required to prepare a singing audition. Songs have been selected for each role – please see the cast break down for these songs. If you are going for numerous roles, please choose the song of your preferred role. As the show relies on the story telling, we will be looking for a cast that can sell the song. Performance is key. Please be as comfortable as you can with your singing audition. Auditions will be performed to the backing tracks available on the Shire Music Theatre website.

### **Reading Audition**

Each auditionee will need to prepare a reading for their audition. These readings will be available on the Shire Music Theatre website after the orientation night. Please choose the reading for your preferred role. It is not expected that you learn the reading off by heart, however we would like to see some preparation has gone into the reading.

## What is *Into the Woods* about?

Be careful what you wish for, as Stephen Sondheim's and James Lapine's cockeyed fairy tale comes to life in this adaptation of their ground-breaking, Tony Award-winning musical. *Into the Woods JR.* features all of your favourite characters — Cinderella, Little Red Riding Hood, Jack (and his beanstalk) and the Witch — in this lyrically rich retelling of classic Brothers Grimm fables.

The musical centres on a baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's festival; and Jack, who wishes his cow would give milk. When the baker and his wife learn that they cannot have a child because of a witch's curse, the two set off on a journey to break the curse, and wind up changed forever. With the happily ever after stories of Cinderella and her prince, Rapunzel and her struggles of being trapped in a tower, Little Red and her encounter with the wolf – this musical is bound to be a challenging, but highly rewarding experience for those involved.

With unforgettable music, *Into the Woods JR.* showcases a medium-sized ensemble of talented singers and actors. The sophisticated score has been adapted to make it more accessible to young performers.



# Cast Breakdown

Character	Description	Audition Song	Section
Narrator	The story teller of the show. Can be either a male or female. Will need to be charismatic, in order to hold the audiences attention. A comedy actor.	Finale VI	B6 - 31
Baker's Wife	A strong female role. Focused on her dream of becoming a mother and supporting her husband. A strong acting and singing role	It Takes Two	B33 - End
Baker	Leading male role. Desperate to become a father and making his wives dreams come true, he is willing to do anything. Strong acting and singing role	It Takes Two	B33 - End
Cinderella	A hopeful young madden, who dreams of her happily ever after. Confusion hits as her dream is at her feet. Strong acting and singing role	On the Steps of the Palace	Full
Witch	The catalyst of the story line. Her spells is what send the woods into a frenzy. Desperate to be young and beautiful, she will do what ever it takes to achieve her wish. Strong singing and acting role	Stay With Me	B9 - End
Jack	a foolish young boy, who's only friend is his cow. He discovers a world of giants and riches, his life is about to change. A playful acter with strong vocals.	Giants in the Sky	B6 - End
Little Red	A greedy little girl, some would say selfish. Quiet naive, and allows a wolf to distract her. A comedy role with strong vocals	Opening Part II	Full
Wolf	A suave, charismatic role. Leads Little Red from her path in order to achieve his wishes. Strong acting and vocals with dancing ability. A true show man.	Hello, Little Girl	B17 - End

# Cast Breakdown

Character	Description	Audition Song	Section
Cinderella's Prince	On the search for his one true love! When he finds her she continues to run - something he is not used to. A charismatic actor , with strong vocals and dance ability.	Agony	B17 - End
Rapunzel's Prince	Much like Cinderella's Prince, he is also unable to reach his one true love. A charismatic actor, with strong vocals and dance ability	Agony	B17 - End
Rapunzel	Trapped in a tower, she longs to discover the world. She spends her days singing, something that leads her prince to her. Acting role wit ha high soprano vocal.	On the Steps of the Palace	Full
Jack's Mother	Frustrated by being poor, and having a foolish son. Character actress with solo lines - This role may play another role	Finale VI	B6 - 31
Cinderella's Mother	Cinderella goes to her mothers tree for guidance when she is in despair. Singing role - this role may play another role	Finale VI	B6 - 31
Step Mother	The evil step mother - treats Cinderella like a slave as she dotes on her own daughters. Strong Character actress. Has solo lines	Finale VI	B6 - 31
Step Sisters	Beautiful in face, but ugly hearts. Character actresses with solo singing lines	Finale VI	B6 - 31
Mysterious Man	The bakers father - Solo dialogue lines - this role may play other roles	Finale VI	B6 - 31
Granny	A comedy role, who gets eaten by the wolf. Strong comedy acting required. This role may play other roles	Finale VI	B6 - 31
Steward	The side kick to Cinderella's Prince. Solo dialogue lines - this role may play other roles	Finale VI	B6 - 31
Cinderella's Father	a tired man - over run by his demanding wife. Solo dialogue lines - this role may play other roles.	Finale VI	B6 - 31

## Call Backs

If call backs are required, these will take place on Tuesday 17<sup>th</sup> March.

You will be contacted by a member of the Production Team if you are required for a call back. You may be asked to prepare a song, or we will workshop with the audition material. You will be advised what you need to prepare.

Please note not all roles may be called back.

## Cast Announcement

The successful auditionees will be called on or before Wednesday, 18<sup>th</sup> March, and casting will be posted on the SMT website on Thursday, 19<sup>th</sup> March.

If you are not cast in Into the Woods it is not necessarily a reflection on your performance but you may not fit the overall vision of this particular production.

## What if I am cast in Into the Woods

The first rehearsal will be on Tuesday, 24<sup>th</sup> March at Cronulla RSL.

At this rehearsal, audition material will be distributed, and the requirements and expectations of the cast will be discussed. We request that parents also attend this rehearsal if possible, so that all information can be given.



## Your commitment as a Cast Member

All cast members MUST be or become a member of SMT and remain financial until the completion of the season.

Cast will be provided with a rehearsal schedule at the rehearsal. This schedule will be subject to change and cast are expected to notify the Production Team of their unavailabilities with ample notice. It is imperative that all auditionees indicate which rehearsals they will be unable to attend at the time of auditions.

All cast are expected to participate in set building, publicity, fundraising and bump in and bump out.

## Fees

### MEMBERSHIP

If you are cast in *Into the Woods* and are not a current financial member you will be required to apply for membership. Membership has an annual fee of \$30. Membership is a condition of performing for SMT and is inclusive of insurance protection in the event of an injury sustained at rehearsal or during performance, therefore must be paid within two weeks of starting rehearsal.

If you are not a financial member after this date your activity at rehearsal will be restricted and if you are not financial after one month you will be replaced.

### SHOW FEE

In addition to membership, all cast members are required to pay a show fee of \$100. This fee covers most costume items, a show program and a cast t-shirt

Payments can be made online:

**Shire Music Theatre BSB: 062186 Acc: 10128767**

## If I don't get cast, or there are members of my family who want to help?

Shire Music Theatre prides itself on being a community theatre organisation. All aspects of the show are run by volunteers and so we are always looking for parents, grand parents and friends to help with all aspects of the show.

There are many ways that you can help, including :

- Set construction
- Costume coordinating and sewing
- Backstage crew
- Front of House helpers
- Dressing room chaperones
- Fundraising and promotion

If you would like to help out in any of these areas, please let us know.

### Questions

If you have any queries regarding the auditions or the show, please feel free to email the Director, Michael Astill on [michaelastill@yahoo.com.au](mailto:michaelastill@yahoo.com.au)



# INTO THE WOODS JR.

**We wish you all  
the best with your  
Auditions, but  
please remember**

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*Have fun with it*