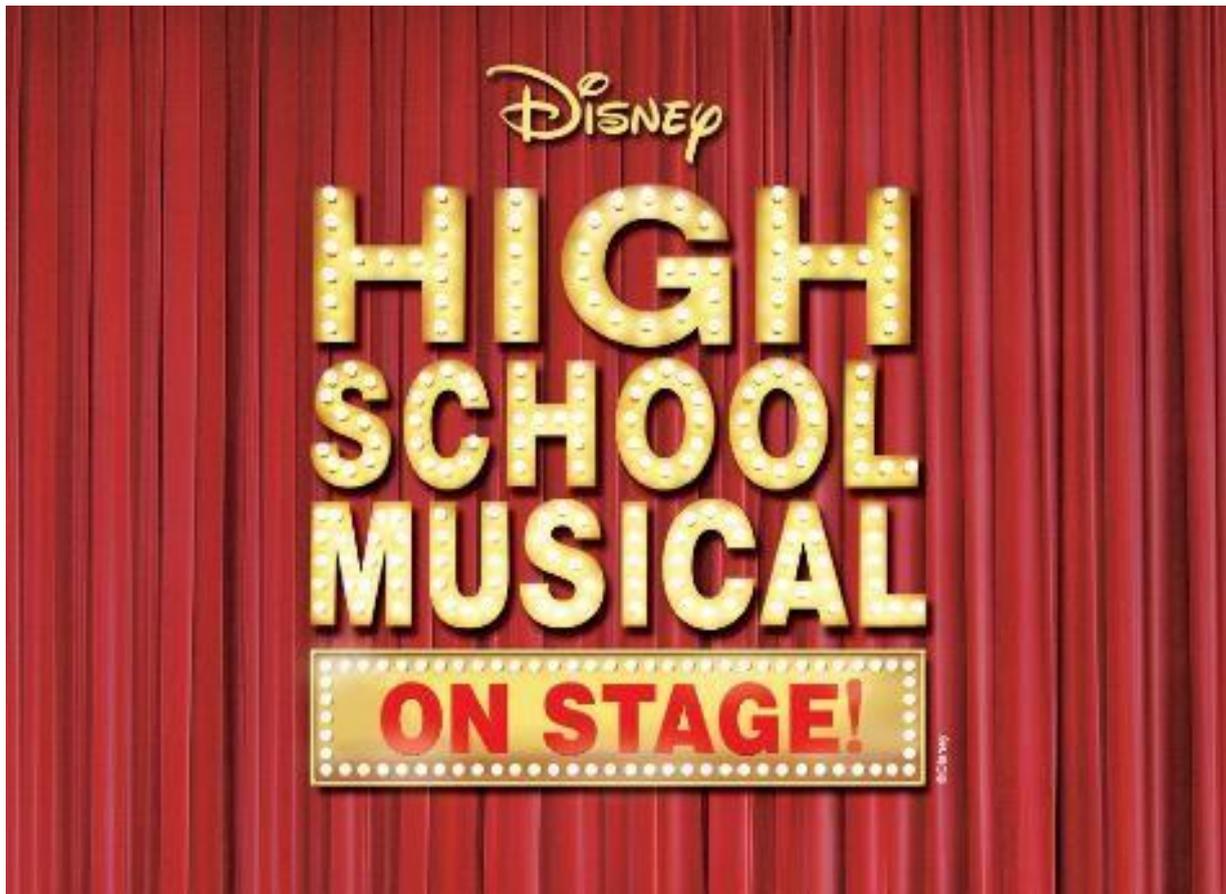




Shire Music Theatre's production of



Book by

David Simpatico

Original Songs by

Matthew Gerrard and Robbie Nevil; Ray Cham, Greg Cham and Andrew Seeley; Randy Petersen and Kevin Quinn; Andy Dodd and Adam Watts; Bryan Louiselle; David N. Lawrence and Faye Greenberg; Jamie Houston

Music Adapted, Arranged and Produced by

Bryan Louiselle

Based on a Disney Channel Original Movie Written by

Peter Barsocchini

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

Jamie Lee Kemp – Director

Tani Aviles – Assistant Director

Louis Vinciguerra – Musical Director

Emma Stewart – Choreographer

Important dates

Orientation

Monday 5th November, 7:45pm

Auditions

Monday 12th November, 7:45pm – 10pm

Thursday 15th November, 7:45pm – 10pm

Sunday 18th November, 10am – 1pm

Callbacks

Sunday 18th November

Rehearsals

Thursday 22nd November – Thursday 13th December

Thursday 3rd January – Thursday 15th March

Bump In

Saturday 16th March

Audition requirements

Auditions will be in 15 minute slots, with 4 private auditions per slot, with a 45 minute dance call. Each auditionee will be required to perform a musical theatre song of their own choosing. Please bring a backing track (a speaker will be provided), or you can accompany yourself if you play guitar/keyboard/ukulele etc. Unaccompanied auditions will not be accepted. Please note, there will be no reading for auditions, however if you are required for a call back we will ask you to read.

All who audition will be required to attend the general dance call. These will take place at 11:15am on Sunday, and 8:45pm Monday & Thursday. Please attend the dance call closest to your audition time. We will have a video available on our website prior to the auditions which you will perform at this time. Not to worry, you will be in a group and we will keep it fairly simple. Come dressed to move. Please wear appropriate footwear. If you can perform any trick such as tumbling, flips, juggling, etc., please let us know as we may look to incorporate some of your talents into the show. This part of the audition is to see how well you move, so don't worry, just do your best. High School Musical is a very upbeat show so it will give you an idea of what to expect if you are cast.

Auditions will be conducted in a 'closed' panel format consisting of Director, Assistant Director, Musical Director, Choreographer, Committee representative and outsider. Please download the audition form, fill in and bring with you to auditions along with a recent headshot (Does not have to be professional)

Audition times can be booked at orientation or after orientation by emailing

info@shiremusictheatre.org.au

If we require callbacks, you will be notified. All auditionees will be contacted directly by the Production Team by email following auditions. SMT's Website and Facebook page will also be updated with the casting results as soon as the full cast is confirmed. If you have further questions please don't hesitate to contact Jamie (director) at info@shiremusictheatre.org.au

Dress Rehearsals

Sunday 17th March *all day*

Monday 18th March

Tuesday 19th March

Wednesday 20st March

Shows

Friday 22rd March, 8pm

Saturday 23rd March, 2pm & 8pm

Sunday 24th March, 2pm

Thursday 28th March, 8pm

Friday 29th March, 8pm

Saturday 30th March, 2pm & 8pm

Sunday 31st March

Bump Out & cast party

Sunday 31st March

Show and membership fees

This production requires cast members to become financial members of the company (annual membership paid per financial year) \$30 for adults, \$25 for children. There is also a production fee of \$70, which needs to be paid within the first few weeks of rehearsal. For families of 2 or more children, production fee is \$50 each. Membership and production fees MUST be paid by 31st December 2018; otherwise you will not be permitted to attend rehearsals until fees are paid. Fee payment covers you under our insurance policy. All cast members must become a member of Shire Music Theatre and remain financial until the completion of the show. Cast will also be asked to attend fundraising events as well as assist in our raffle. For more information about Shire Music Theatre go to: <http://www.shiremusictheatre.org.au/>

Age requirements

For High School Musical, we are looking for high school aged children. If you are in High School or above in 2019, we'd love to have you audition. We may also cast older-looking primary school children; however the absolute minimum age we will cast is 11. We require that everyone who is cast be at least 11 years old by December 31st 2018. Final age decisions will be based on many factors, including how old everyone looks. We are only looking for a handful of 11-13 year olds (depending on how old they look). We encourage everyone who would like to audition to do so, regardless of their age.

Character Breakdown

The Jocks

- Troy Bolton - Captain of the Basketball team, met Gabriella over winter break. Lead male. 16-19
- Chad Danforth - Basketball team member, Troy's best friend. 16-19
- Zeke Baylor - Basketball team member with a passion for baking. Solo in "Status Quo". 16-19

The Brainiacs

- Gabriella Montez - The "New Girl" to East High School, met Troy over winter break. Lead female. 16-19
- Taylor McKessie - Head of the Brainiacs. She convinces Gabriella to try out for the Mathelites. 16-19
- Martha Cox - Brainiac, who has a passion for hip-hop. Solo in "Status Quo." 16-19
- Kratnoff- Brainiac, a complete know-it-all.

The Thespians

- Sharpay Evans - Lead in every school musical since kindergarten. President of the drama club. And most popular student. Shows interest in Troy and hates Gabriella. 16-19
- Ryan Evans - Sharpay's brother. Performs with Sharpay in musicals. Vice president of the drama club. 16-19
- Kelsi Neilsen - Pianist for the drama club. Composer of the winter musical. 15-19

The Skater Dudes

- Ripper - Head of the skater dudes. Passion for the cello. Solo in "Status Quo." 15-19
- Mongo - Skater dude. Rippers's "sidekick." 15-19

Other Students

- Jack Scott - News announcer at East High. Also known as "The Velvet Fog of East High". 15-19

Ensemble

- Cheerleaders, Jocks, Braniacs, Skater dudes, Goths, Hipsters, Sevvies, etc – all ages

The Adults

- Ms. Darbus - Drama Teacher. Dislikes the Jocks and Coach Bolton.
- Coach Bolton - Gym Teacher, Troy's father and coach of the basketball team.
- Ms Tenny- The chemistry teacher.

Synopsis

Act One - It's the first day after winter break where we meet Troy and Gabrielle. Troy and Gabriella each describe their winter adventures to their friend groups, not realizing that the other is nearby. They met doing karaoke at a ski lodge. Their excitement leads the other kids to start talking about their own New Year's resolutions ("Start of Something New").

In Ms. Darbus' class, Troy sees Gabriella and when tries to get her attention, the eccentric drama teacher quickly confiscates all cell phones and assigns detention. Between classes, Gabriella and Troy look at the audition sign-up for the school musical. The drama diva, Sharpay, drops by and discourages Gabriella from auditioning. This has made Troy late for basketball practice. He is also distracted by thoughts of Gabriella and the musical. The coach and team are not pleased. They tell Troy that he has to focus on the upcoming championship game ("Get'cha Head in the Game").

In math class, Gabriella gets a question right that the teacher had wrong. Taylor, the science club president, encourages Gabriella to join the science decathlon team. Gabriella is uncertain because she wants to get used to her new school before joining activities. Sharpay, however, has other plans – she plants information in Taylor's locker that proves Gabriella is a genius.

The next day, hopefuls strut their stuff for Ms. Darbus ("Auditions"). The other auditioners are no match for Sharpay and twin brother, Ryan, but despite their obvious talent, this team lacks soul ("What I've Been Looking For"). Troy and Gabriella arrive too late to audition, but Kelsi, the show's composer, plays the song the way she had intended for it to be sung. She encourages Troy and Gabriella to sing it ("What I've Been Looking For – Reprise"). Ms. Darbus overhears and gives them a call back. News of Troy and Gabriella's audition spreads fast ("Cellular Fusion"). Sharpay is furious... and she's not the only one.

In the lunchroom, the Jocks and Braniacs try to explain to Troy and Gabriella, respectively, why they should not venture outside of what they know and what they are good at. They disagree, encouraging other students in other cliques to reveal their secret interests. ("Stick to the Status Quo").

Act Two - Troy and Gabriella escape to the rooftop garden and share a little bit about their real selves ("I Can't Take My Eyes Off of You"). Meanwhile, the Jocks and Braniacs devise a plan to trick Troy and Gabriella into forgetting about the musical and committing to their respective competitions. Sharpay plans to lie to Ms. Darbus and say that Troy is only auditioning to sabotage the musical. Citing examples of famous athletes and braniacs, their respective teammates tell them they need to focus on what's important: basketball and science decathlon, not singing ("Counting on You"). Then, the Jocks and Braniacs

enact their plan, which involves a secret phone call that makes it seem as if Troy is dismissing Gabriella and the call back. She dismisses him in return. Both Troy and Gabriella are crushed. Their teammates immediately regret having caused them so much pain ("When There Was Me and You").

Later, Ryan tells Sharpay that she needs to calm down and stop sabotaging Troy and Gabriella; it's not the end of the world if they don't get the leads. Sharpay disagrees. Meanwhile, Gabriella and Troy make up and practice with Kelsi to get ready for the call back ("Something New – Reprise"). However, believing Sharpay's lie that Troy is trying to sabotage the audition, Ms. Darbus decides that he will need to prove he really wants it. She schedules the call back at the same time as the championship game and the decathlon. Chad and Taylor come up with a plan that will allow Troy and Gabriella to do both the competitions and the call back ("We're All in This Together").

While the Jocks and Brainiacs compete, Sharpay and Ryan pull off a polished call back performance ("Bop to the Top"). When Taylor's laptop shuts down the electricity, Troy and Gabriella rush to the theatre... but they arrive too late. Still, when the East High students from all of the different cliques show up to rally behind them, Ms. Darbus is moved and pleased by the attention the theatre department is getting. Ryan tells her that Sharpay lied about Troy trying to sabotage auditions. Kelsi stands up to Sharpay, as well, and demands to play for their audition. They deliver on the call back, and Ms. Darbus gives them the lead roles ("Breaking Free").

Back at the gym, the Wildcats win the game and the Brainiacs win the science decathlon. Coach Bolton is impressed by Troy's singing and encourages him to do whatever he wants. He and Ms. Darbus make up; Sharpay and Gabriella also reconcile when Sharpay realizes that Zeke likes her for her, not because she's a star. The whole school comes together as winners, and Troy points out to Gabriella that it is just like kindergarten – everyone is getting along based on who they are, not because of what they do ("We're All in This Together – Reprise").

Cast Commitment

All auditions and rehearsal will be held at Miranda Youth Centre until we move into Sutherland Memorial School of Arts on 16th March. Entrance is via ramp on South side of the building. There is a small car park subject to availability as well as street parking. If travelling by public transport, Miranda Train Station is a ten minute walk away. All weekday rehearsals will start at 7:30pm SHARP Mondays and Thursdays, and you must arrive on time, ready to begin. Sunday rehearsals will generally begin at 10am. If (due to illness or an unplanned work commitment only) you are unable to attend a rehearsal or will be arriving late, please contact a member of the Production Team as soon as possible. Please give advance warning if possible if you are unable to make it for one of these reasons so the production team can make allowances for your absence. Contact details for the production team will be provided at the first rehearsal. A detailed rehearsal schedule will be made available in the first few rehearsals.

All parents and older cast members will be added to the private cast Facebook group, which will be the primary form of contact between cast and production team. If you do not have access to Facebook, please let us know so we can make other arrangements. Rehearsal materials, updates to rehearsal schedule, information, etc. will be available on this page as necessary. Full commitment to this show is extremely important. All cast MUST be available for rehearsals, and also must be available for Bump-in and dress rehearsals throughout show week. Shire Music Theatre reserves the right to replace any performer who is unable to show substantial commitment to this production.



Entrance



Entrance