

Shire Music Theatre Presents



Audition Information

By arrangement with Hal Leonard

Book and Score by Meredith Willson

Director: Michael Astill

Musical Director: Lizzie Bridges

Choreographer: Nikki Newman

Important Dates

Orientation: Monday, 18th June 2018, 7:30pm

Auditions: Monday, 25th June 2018 from 7:30pm

Thursday, 28th June 2018 from 7:30pm

Callbacks (if needed): Monday, 2nd July 2018 from 7:30pm

Sitz Probe: Sunday, 30th September 2018

Bump In: Saturday 6th October 2018 from 8am

Production Week Rehearsals: Sunday 7th October – Wednesday 10th October

Show Dates: Friday 12th October 8pm – Opening Night

Saturday 13th October 2pm and 8pm

Sunday 14th October 2pm

Wednesday 17th October 8pm

Friday 19th October 8pm

Saturday 20th October 2pm and 8pm

Sunday 21st October 2pm and bump out following the show

Character Breakdown

Lead Roles

Please note previous experience and looks/appearance may be considered in addition to audition performance in casting decisions. Availability may also play a part in casting decisions.

| Character | Age | Singing | Acting /Dancing | Description | Songs |
|--------------|---------|---------|---|---|--|
| Doris Walker | 30 - 40 | Mezzo | Strong Acting Role. Some dancing required. | A very sharp, young career woman and free thinker. Mother of Susan Walker. A non-believer in the magic of Christmas or love. Eventually learns to accept the joy of Christmas and the love of a man | Arm in Arm, You Don't Know, Look Little Girl, Pinecones and Hollyberries, Nothing in Common, My State My Kansas and ensemble numbers |

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|--------------------|---------|----------|---|---|---|
| Susan Walker | 6 - 10 | Soprano | Strong Acting Role Dancing required. | A strong willed child, who has taken on all or mother has taught her about the way of the world. Very knowing for her age. | Arm in Arm, My Wish, Expect Things to Happen and ensemble numbers |
| Kris Kringle | 45 - 65 | Baritone | Strong Acting Role. Some dancing required. | The real McCoy. A gentle character that is matter of fact. A good sense of humour, with warmth. Spreads the joy of love and Christmas throughout New York | Bugles, Here's Love, Pinecones and Hollyberries, Expect Things to Happen, |
| Fred Gaily | 30 - 40 | Baritone | Strong Acting Role Some dancing required. | A handsome Marine captain, mustering out into the civilian life. Self-assured in his abilities with the ladies. Woos the heart of Doris after many failed attempts. | Here's Love, My Wish, Look Little Girl, She Hadda Go Back, an ensemble numbers |
| Marvin Shellhammer | 20 - 40 | Baritone | Character Actor Some dancing required. | An over the top, but somewhat bungling junior executive. Wants to make a good impression at all times | Plastic Alligator, Pinecones and Hollyberries, My State May Kansas and ensemble numbers |
| R.H. Macy | 45 - 60 | Baritone | Character Actor Some movement required. | The Boss! Is always right as he is the owner. He has an overwhelming amount of passion for the future of his company. Larger than life. | That man over there is Santa Claus, My State My Kansas |

Lead Role Singing Audition Songs

Doris Walker – You Don't Know

Susan Walker – any Broadway song of choice

Fred Gaily – My Wish

Kris Kringle – Here's Love

R.H. Macy – That Man Over There

Marvin Shellhammer – That Man Over There (sing R.H Macy's part)

Ensemble and Featured Roles

Miracle on 34th Street is an ensemble driven show. The show features numerous opportunity for cast to be featured. Please note that each cast member will play numerous roles.

Various roles that will be filled with the Adult/Teenager Ensemble -

Sawyer - Store Psychologist
Miss Crookshank - Sawyers secretary
Judge Group
Tammy O'Halloran - a political boss
Thomas Mara Snr - the District Attorney
Alvin, Whitey and Climber - Fred's Marine Friends
Clara - a legal secretary
Miss Sims - a nurse
Bailiff
Murphy - a night watchman
A Drunk Santa
Mr Gimbel
The Mayor of New York City
Mrs Beeler - the housekeeper
Mothers of the children meeting Santa
Policeman
Mailman
Clerks in the Toy Department
Performers in the Macy's Parade
Towns folk and Macy's shoppers

Various roles that will be filled with the Children/Teenage Ensemble

Henrika - a Dutch girl that sings with Kris
Tommy Mara - the District attorney's Son
Harry Finfer - a young boy who meets Santa
Miss Muffet - a clown
Santa's reindeers
The Toy Ballet sequence - requiring many different characters
Performers in Macy's Parade
Towns folk and Macy's Shoppers

Audition Requirements

Auditions will be held at Miranda Youth Centre on Monday 25th June from 7:30 pm and Thursday 28th June from 7:30pm.

SINGING

Auditions will be in 10 minute slots per person. Each auditionee will be required to perform either the song listed above for the lead characters, or a **90 seconds** of a musical theatre song of their own choosing, preferable in the Broadway style of the show. Please be sure to choose a section of the song that shows off your voice. An accompanist will be available on the day. Please provide clear, and clean sheet music that is in the key that you will be singing in. Please have any cuts marked clearly. Alternatively you are welcome to use a backing track (a speaker will be provided). Unaccompanied auditions will not be accepted. The Musical Director may ask you do some scales on the day.

READING

If you are going for a role, a reading for each lead character will also be available on our website to prepare for your audition. The production team may ask you to do a reading on the day, even if you are just going for ensemble, so it may be worthwhile looking at one of these.

DANCING

The choreography for Miracle on 34th St will have a large focus placed on the characterisation of all movement and dance moves in order to compliment the storyline and portray the various styles found in this show.

If you have any dance, acrobatic, gymnastic or cheerleading skills, it is imperative that you please note this and your level of these on your audition form.

As there will be no structured dance audition held, the production team will be looking for dancers that have the technical and stylistic qualities required and in addition to technique, we are also looking for strong character movers and enthusiastic performers.

If you have any specialised skills, it is recommended that you briefly warm up and stretch prior to the audition, and that your clothes and shoes are comfortable and easy to move in, as you may be asked to demonstrate these.

Auditions will be conducted in a 'closed' panel format consisting of Director, Musical Director, Choreographer, Committee representative and outsider.

Please download the audition form, fill in and bring with you to auditions along with a recent headshot (Does not have to be professional)

Audition times can be booked by emailing smtauditionbookings@outlook.com

If we require callbacks, you will be notified a few days prior, and given any material to learn.

All auditionees will be contacted directly by the Production Team by email following auditions.

SMT's Website and Facebook page will also be updated with the casting results as soon as the full cast is confirmed. If you have further questions please don't hesitate to contact Michael (director) at michaelastill@yahoo.com.au

Show and Membership Fees

This production requires cast members to become financial members of the company (annual membership paid per financial year) \$30 for adults, \$25 for children. There is also a production fee of \$70, which needs to be paid within the first few weeks of rehearsal. For families of 2 or more children, production fee is \$50 each.

Membership and production fees **MUST** be paid by 31st December 2017, otherwise you will not be permitted to attend rehearsals until fees are paid. Fee payment covers you under our insurance policy. All cast members must become a member of Shire Music Theatre and remain financial until the completion of the show.

Cast will also be asked to attend fundraising events as well as assist in our raffle. For more information about Shire Music Theatre go to: <http://www.shiremusictheatre.org.au/> Synopsis

Cast Commitment

Rehearsal will be held at every **Monday** and **Thursday** evening from 7:30pm. Some Sunday rehearsals will be required closer to the production, and cast will be notified closer to this time.

A rehearsal schedule will be created, making sure that cast are only called for rehearsals when they are needed. Please indicate on your audition form if there are any dates that you know you are not available.

All rehearsals will be held at **Miranda Youth Centre** until we move into Sutherland Memorial School of Arts on 6th October. Entrance is via ramp on South side of the building. There is a small car park subject to availability as well as street parking. If travelling by public transport, Miranda Train Station is a ten minute walk away.

If (due to illness or an unplanned work commitment only) you are unable to attend a rehearsal or will be arriving late, please contact a member of the Production Team as soon as possible. Please give advance warning if possible if you are unable to make it for one of these reasons so the production team can make allowances for your absence. Contact details for the production team will be provided at the first rehearsal.

All cast and parents will be added to the private cast Facebook group, which will be the primary form of contact between cast and production team. If you do not have access to Facebook, please let us know so we can make other arrangements. Rehearsal materials, updates to rehearsal schedule, information, etc. will be available on this page as necessary.

Full commitment to this show is extremely important. All cast **MUST** be available for rehearsals, and also must be available for Bump-in and dress rehearsals throughout show week. Shire Music Theatre reserves the right to replace any performer who is unable to show substantial commitment to this production.