

(BAKER'S WIFE holds goblet under MILKY-WHITE's udder as JACK milks; all eyes are on MILKY-WHITE. WITCH takes the goblet and drinks. She turns upstage, shaking. Smoke begins to rise around her. MYSTERIOUS MAN falls to the ground.)

MYSTERIOUS MAN: Son! Son!

BAKER: (going to MYSTERIOUS MAN's side) Father, Father—

MYSTERIOUS MAN: (lets out a groan) All is repaired.

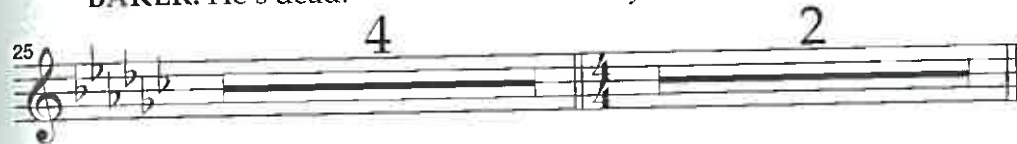
(The last stroke of midnight.)



(MYSTERIOUS MAN dies.)

BAKER: He's dead!

(WITCH suddenly turns around and has been transformed into a beautiful woman.)



(Blackout. #32 - **FINALE (PART 1).**)

SCENE FIVE

NARRATOR

(entering)

And so the Mysterious Man died, having helped end the curse on his house. For the Baker, there would be no reunion with his father, and he and his wife, bewildered, returned home.

(BAKER and BAKER'S WIFE exit.)

The Witch, who had been punished with age and ugliness that night when her beans had been stolen and the lightning flashed, was now returned to her former state of youth and beauty.

(WITCH strikes a pose, then exits.)

And Milky-White, after a night of severe indigestion, was reunited with the now-wealthy Jack.

(JACK and JACK'S MOTHER exit with MILKY-WHITE and harp. RAPUNZEL enters, followed by RAPUNZEL'S PRINCE.)

And finally, as for Rapunzel, she lived impoverished in the desert until the day her Prince, wandering aimlessly, heard a voice so familiar that he went towards it.